

Week 2

The London Eye Mystery

English

Session One

This week we will be working on our writing skills – by using the mystery genre as a stimulus – share end of week outcome.

Listen to Mrs Cole reading Chapter four and five on You Tube. Answer the following questions:

Chapter 4

What time did Salim and Auntie Glo arrive?

How does Salim make Ted feel comfortable?

Why does Ted look at Aunt Gloria's ear?

Why do you think Ted has a neurologist?

Why does Kat twist her serviette around on itself?

Where did they decide to visit? Why?

Chapter 5

Is Ted happy about Salim staying in his room? How can you tell?

How does Ted describe his autism to Salim?

What is a neek?

How does Ted finally fall asleep?

Watch the following YouTube video:

<https://www.youtube.com/watch?v=xNN7iTA57jM>

How could you describe the clip?

The wind blew through the trees.

Can you add an embedded clause? Adjectives, a fronted adverbial? How can you develop the sentence to make it more exciting?

Using the following images can you create a simple sentence? Can you develop the sentence to make it more exciting for the reader?

EG: Change opener, add a sub clause, position of clause and conjunction

Can you change the mood of the sentence?

Can you make the vocabulary more precise?



Session Two

Listen to Mrs Cole read Chapter 6 on YouTube. Create character profiles for Ted, Salim and Kat.

Think about the punctuation you need to use in year 6. Using the cartoon of the funfair as a stimulus, can you write a range of sentences using the range of punctuation?



Think/Pair/Share

1. Can you identify all of these punctuation marks?
2. Can you explain how and why you would use them?

.	;	...
,	()	-
:	!	-
	?	

Session Three

Listen to Chapter 7, what do we find out about Aunt Glo's character?

What have we been told (indirectly) about Kat and Salim?

Look for clues in how a character behaves, what they say and also what is said *about* them. How does this affect the reader?

There are different ways of starting a story



Description of a character	<ul style="list-style-type: none">• There was once 2 children called Sammy and Louise. They were sisters and loved each other very much. Sammy was eight and she loved to look after her 5 year old sister.
Description of setting	<ul style="list-style-type: none">• It was an ice-cold day, the sort of day that freezes and tingles your fingers and toes. The snow was thick and deep, and had carpeted the whole camp site during the night.
Description of setting and character	<ul style="list-style-type: none">• It was a freezing cold day and the snow lay thick on the mountain top. Sammy and Louise (two devoted sisters) were very excited to be on their first ever skiing holiday.
Action	<ul style="list-style-type: none">• Sammy and Louise hurtled down the hill on their sled, with their screams piercing the icy air.
Dialogue	<ul style="list-style-type: none">• "Faster! FASTER! Screamed Louise excitedly.• "Haha!! This is so much fun," replied her sister, Sammy. They were on their sleigh, and racing down the snow capped mountain side.
Questions	<ul style="list-style-type: none">• Have you ever wondered what it is like to hurtle down an icy hill at 100 mph?
Statements	<ul style="list-style-type: none">• Its an interesting fact that even though skiing is a freezing cold activity – we still need to wear sun glasses. Sammy and Louise both wore theirs underneath their woollen bobble-hats.

Using the following images, can you write a short story opening for each of them using either dialogue, action, a question or a statement as an opening sentence? You should include at least 4 or 5 sentences.



Session 4

Research what In Media Res means and breaking the 4th wall.

Watch: <https://www.youtube.com/watch?v=mUWYmTpYdP4>

How does Indiana Jones start? What is special about it? How could you include this in your writing?

Can you make a mind map of the purpose of a mystery story? What do you need to include in a mystery story?

Here are some ideas:

CHARACTERS:

- Suspects:** Characters believed to have possibly committed the crime
- Detective:** Character trying to solve the mystery
- Witnesses:** Characters who saw the crime being committed

SETTING:

- This is the location where the mystery takes place.

PLOT:

When reading a mystery, the story usually includes one of the following:

- A problem that needs to be solved
- An event that cannot be explained
- A secret
- Something that is lost or missing
- A crime that has been committed



CLUES:

- Clues are hints that can help the reader and the detective solve the mystery. They can be things people say or do, or objects that are found that provide important information.
(Check the box if the mystery you read had clues.)

RED HERRINGS:

- These are distractions or false clues that may lead the reader or the detective off track. Red herrings often make it more difficult to solve a mystery. *(Check the box if the mystery you read had a red herring.)*

RECIPE FOR A MYSTERY:

Most mysteries are set up the same way. The structure of a mystery usually looks like this:

- Beginning:** Characters are introduced and the reader learns about the problem
- Middle:** Detectives work to solve the mystery by interviewing suspects and gathering clues
- End:** The mystery is solved

Watch: https://www.youtube.com/watch?v=aJ8onkCF_I

Think about the events, clues and subtle ideas in there.

You would start to write your story before we first see the characters – how is Elizabeth feeling as she approaches the shop? Why are they going there? Can you add personification or pathetic fallacy?

Using the planning sheet, can you plan your own mystery story? You can use the video or you can think of your own.

Five Senses

Writing Descriptively: Planning Sheet

Sight	Smell	Sound	Taste	Touch

Imagery I might try (similes/metaphors/personification)

EG: A firework of expectation flew around the old room.

Descriptive Words I could use (adjectives/adverbs)

Eg: sad, desolate, miserable, worn down, unhappy.

Phrases and sentences that I could use.

EG: The timeworn closet stared at me, as I approached the window.

First Sentence: direct speech, exclamation, question ...	
<i>Beginning (opening)</i> What do you need to tell your reader about the characters, setting and plot to keep them engaged?	
<i>Middle (build up):</i> What do you need to add to keep your reader interested? How can you build suspense/tension?	
<i>Climax:</i> What is the event that occurs before the problem is solved and the readers' questions are answered?	
<i>Ending (Resolution):</i> How will you end so that the problem is resolved and satisfy the reader? Will you create an unexpected ending?	