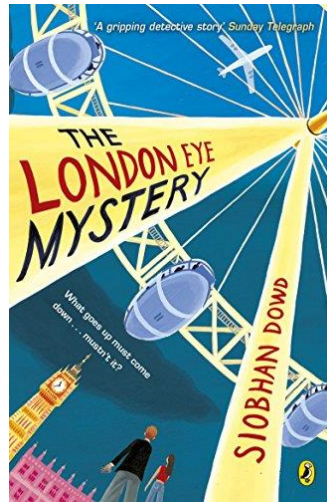


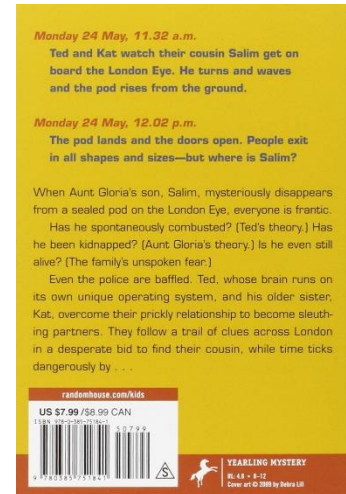
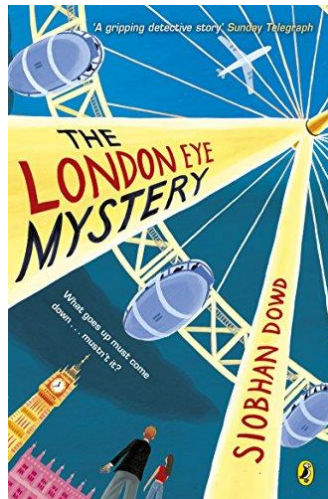
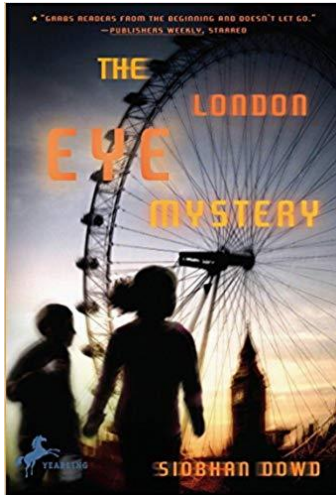
The London Eye Mystery



This is the week of work we will be doing in class. The video of each chapter will be on YouTube.

Please email us your work and tell us what you think of the book!

Session One



Look at the covers and the blurb. What do you think this story will be about? What do you think the genre of the book is? Look at the title page- what could this book be about? What images does it bring to mind? Brain storm and create a mind map.

Look at the various front covers- what information do they give the reader?

What does the tagline mean to the reader? What effect does the questions have on the reader?

Listen to Mrs Cole read chapter one and answer the following questions:

- **What is the point of view? (who is the narrator?)**
- **Are they male or female?**
- **What can you tell about them?**
- **How do you know?**

Comprehension questions:

London Eye Mystery

Chapter One

What is Ted's favourite thing to do in London? Why?

What facts does the author share with the reader about the London eye?

What does hawkers mean?

What is the name of Ted and Kat's cousin?

How did Salim get a ticket for the London eye?

Ted says: we shouldn't have done this, but we did. What does that mean?

As the reader, what do you think has happened to Salim?

What do you think Ted means when he says he has a funny brain?

Responding to the story...

'Closed room' mystery story

What do we think this might mean?

What will stories in this sub-type of the genre have in common?

Session Two

Listen to Mrs Cole read chapter Two and answer the following questions:

Chapter Two

What does Dad call Aunt Glo? Why?

Describe their house in the morning.

What is Mum's job?

Why does Ted not want to go collect the post? What is the reader being told about Ted?

Why does Kat try to intercept the post?

What does AWOL mean?

What does going off the rails mean?

What job does Dad do?

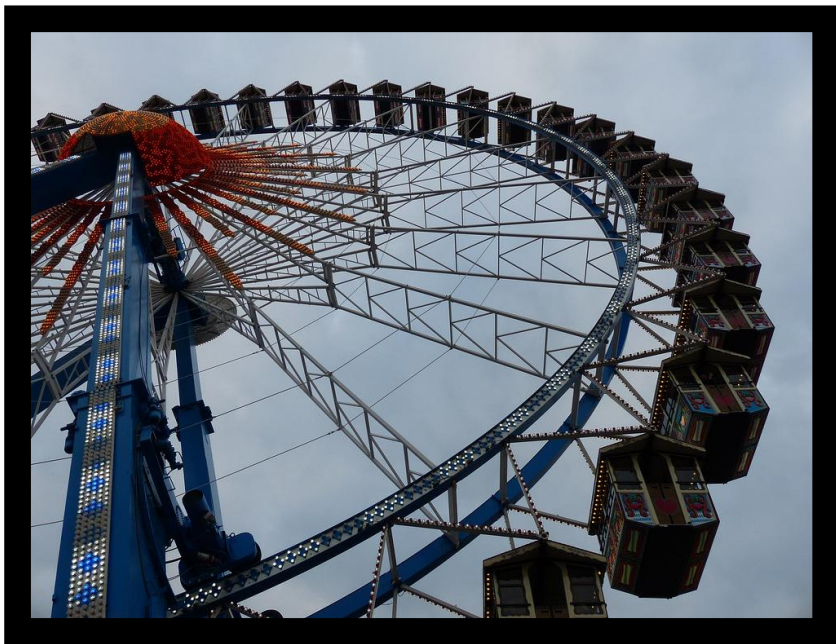
What information does Ted tell the reader about hurricanes?

Where does time go?

Why do you think Mum says that?

What do you think about Ted's character so far?

Look at the following pictures and describe them using simple sentences, for example:
The ride was fast. The Carousel came to a stop.



Now try adding fronted adverbials, adjectives and relative clauses. For example:

- 1. Silently, the carousel came to a stop.**
- 2. Her favourite rides were the carousel, the dodgems and the rollercoaster.**
- 3. The carousel came to a stop, while Jane picked up her bag.**
- 4. The carousel, which was blue, came to a stop.**
- 5. Jane picked up her bag, "The carousel is stopping!" she shrieked.**
- 6. While the carousel came to a stop, Jane picked up her bag.**

Don't forget to add the commas in the correct places!

Session Three

Listen to Mrs Cole read Chapter Three and answer the following questions:

1. What are the similarities and differences between Ted's version of Aunty Glo's letter and that of Kat's?
2. Why did Kat, Mum and Dad laugh at Ted? What effect did that have on Ted? Why?
3. Why is Ted worried about Salim staying? Why do you think he has this reaction?
4. Why do you think he says a real hurricane would be better than them coming to stay?

Session Four

Watch:

<https://www.youtube.com/watch?v=tuq1ff9kT-Y>

**How do you feel when
you are at the fair?**

Think about describing the fair using all five senses. What do you see, hear, smell, feel and taste?

Can you describe a funfair setting and make me really believe I am there too?

You could adapt and change my ideas or write one of your own:

I walked into the fair. Lights flashed on several rides. I could see food sellers setting up their stalls. It felt quite exciting. The big wheel was starting to turn. I walked down the walkway towards my friend.

