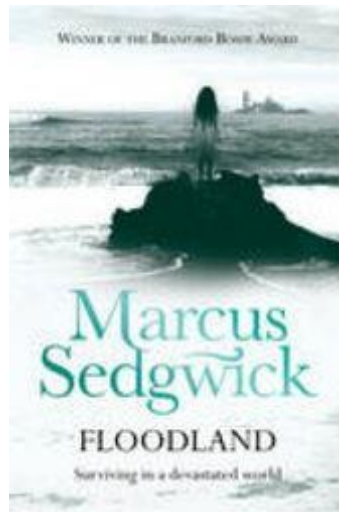


## Floodland Activities



Once you have listened to Marcus Sedgwick read the book, have a go at some of these activities:

1. As Marcus reads chapter two:

Far way on the horizon was a massive, ancient, stone building. It had two tall towers that stuck into the sky, one at the end and another shorter one in the middle. She couldn't see that there was any land underneath it, and it looked as if it was floating on the sea.

Sketch what you think it looks like (we'd like to see some of your sketches!)

2. Consider the new characters introduced, are you surprised that they are mostly children and not adults? Can you understand the language used by the characters in the novel? What do you think they mean by 'cats', 'pigs' and 'eels' or what could 'scrag' mean? Why do you think the characters are using language like this? Why doesn't Zoe understand them?

Can you make some role of the wall sheets for the following characters?

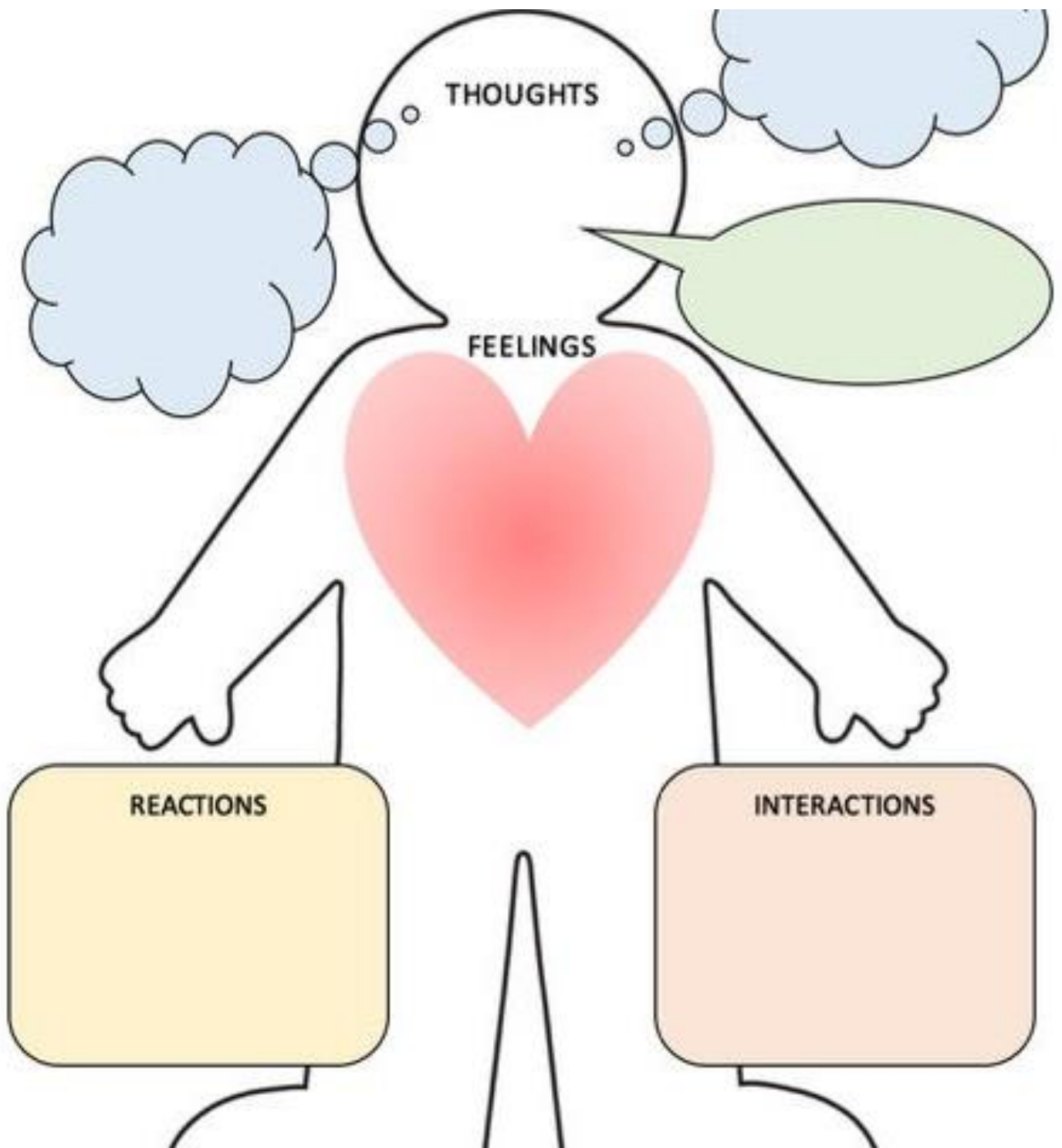
Zoe, Spat, Dooby, Munchkin, William

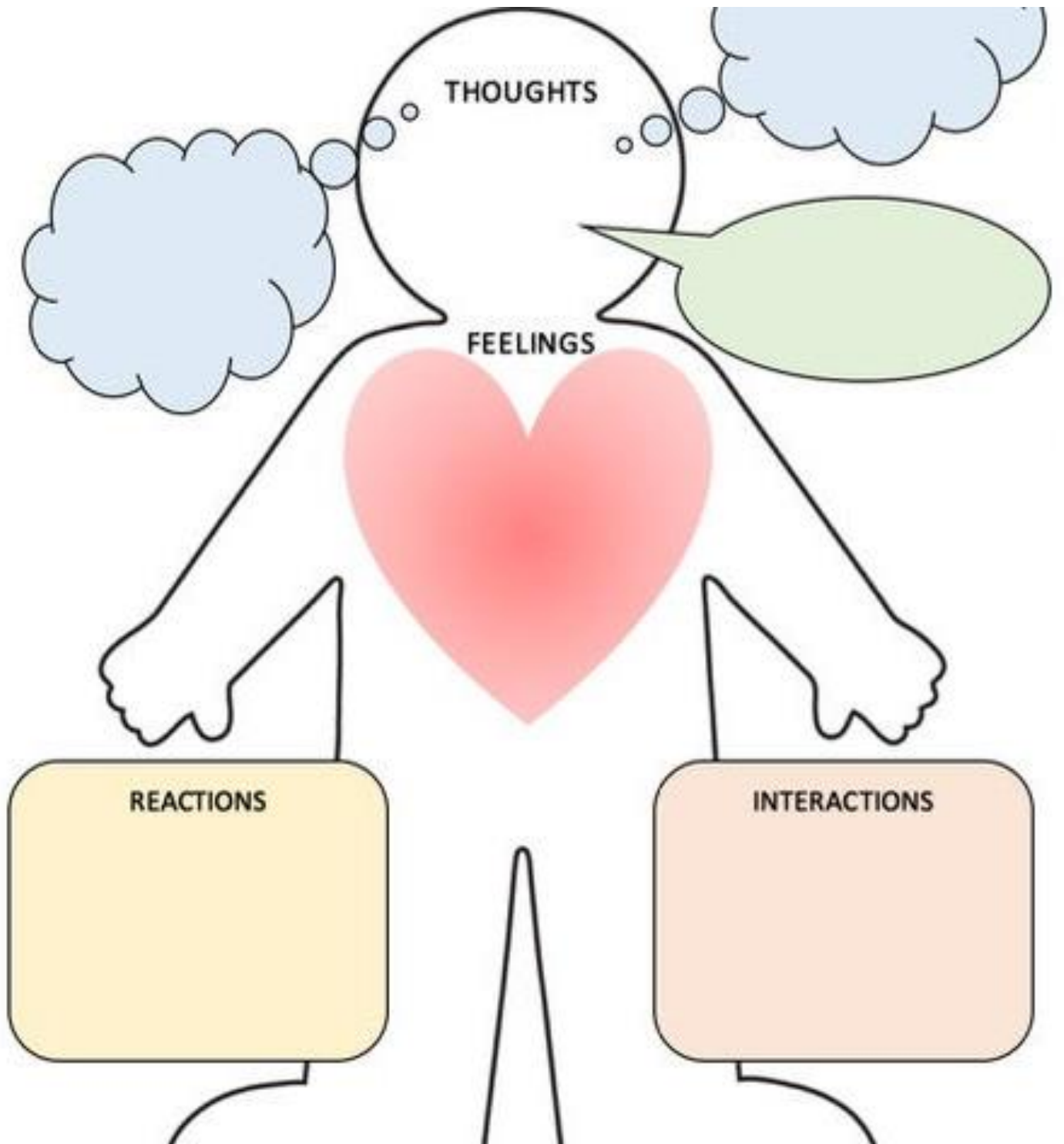
Write words or phrases to describe the characters' feelings and personality onto the character shapes.

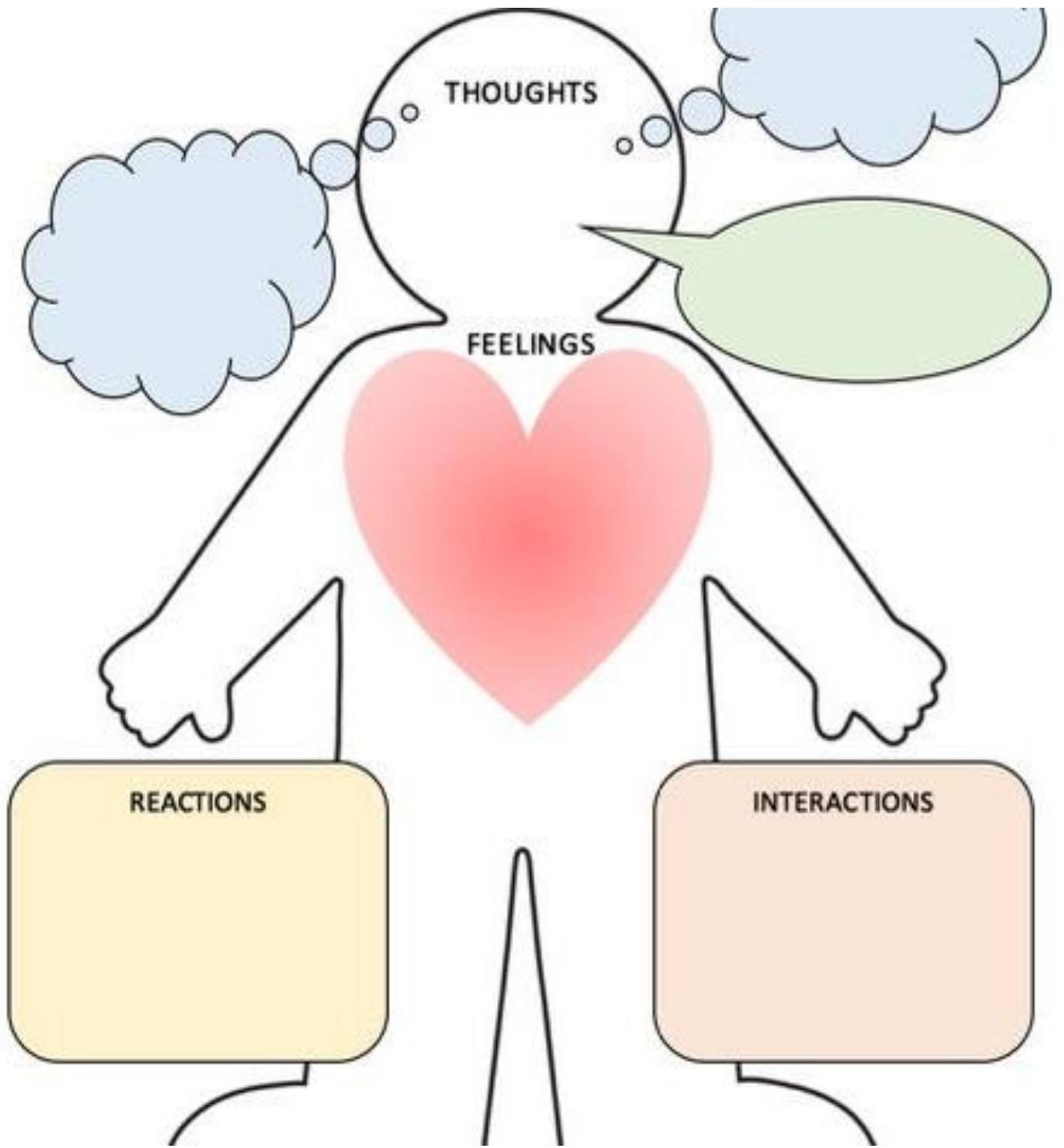
You can add to these as you listen to more of the book.

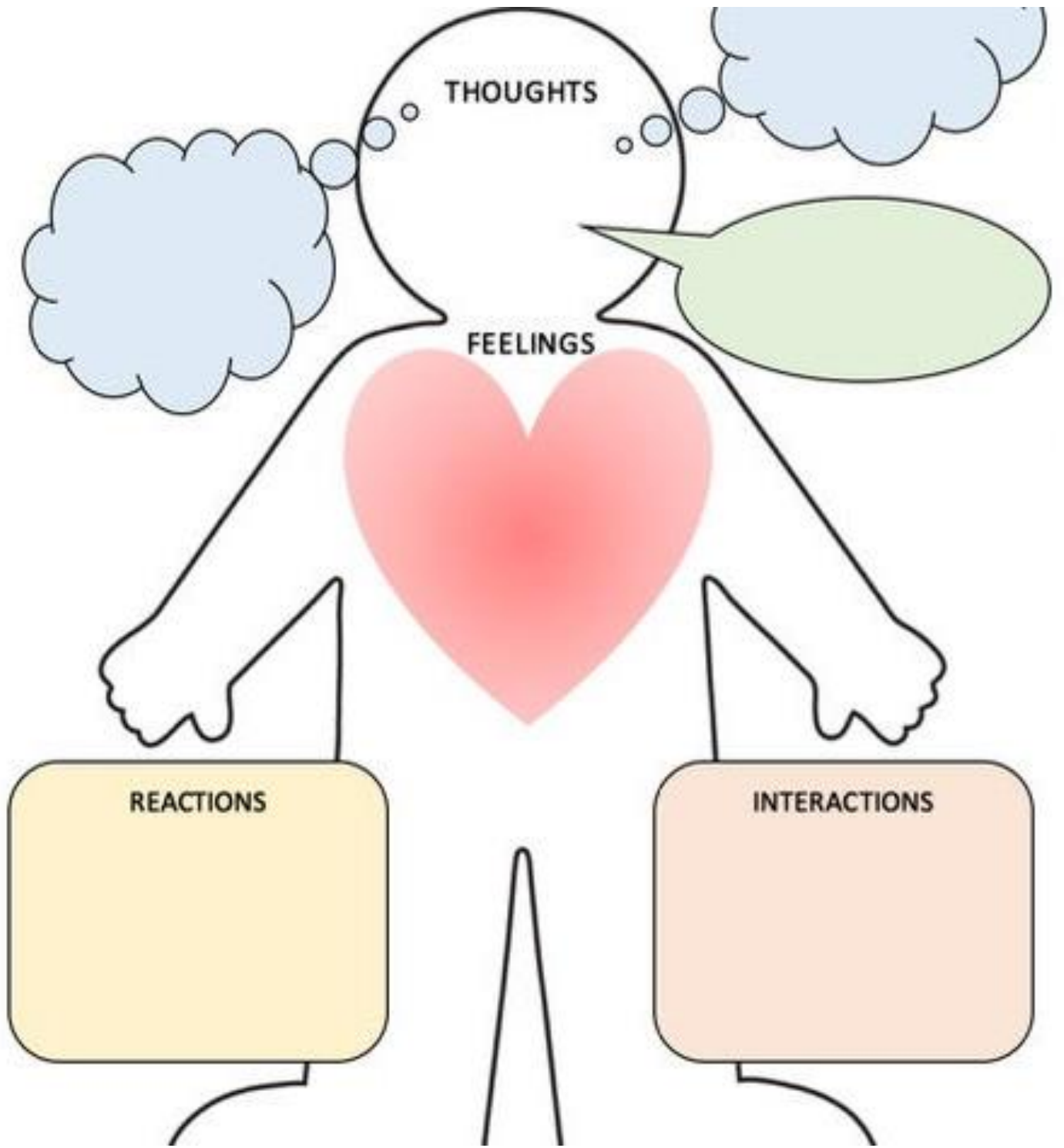
In Chapter Two, think about the types of questions you would like to ask Zoe and have a go at answering them as her.

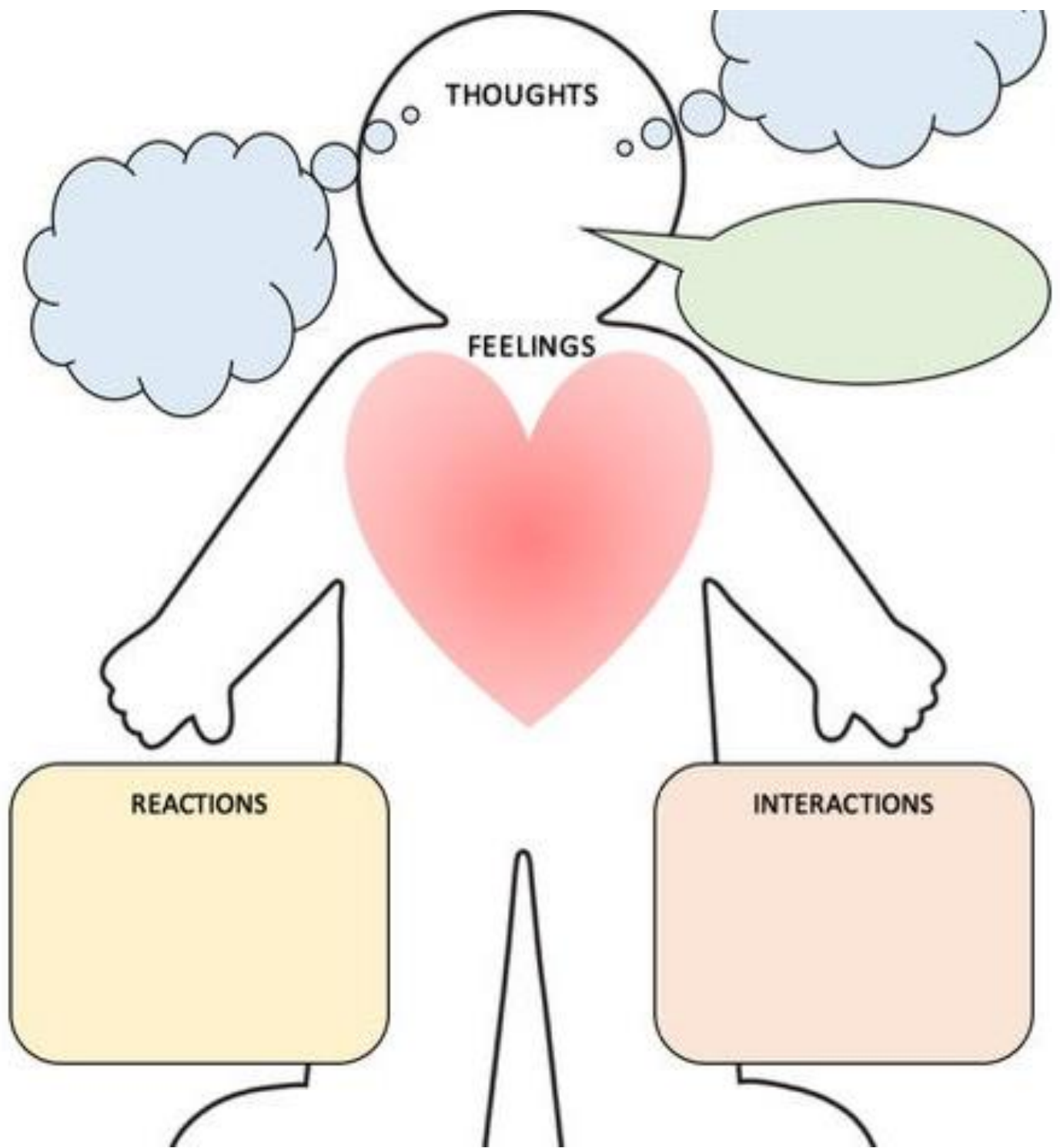
Role on the Wall sheets











Questions I would like to ask Zoe:

