

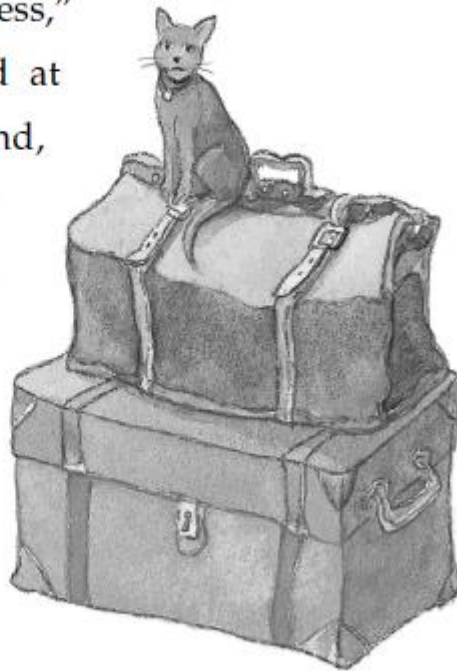
English 3 – Identifying speech and punctuation (three pages)

“Not she. He. And he is not *my* cat,” she said.
“Kaspar is no one’s cat. He is the Prince of cats.
He is Prince Kaspar Kandinsky, and a prince
belongs to no one, not even to a Countess.”

“Your name? I wish to know your name,” she
said, removing her hat with a flourish.

“Johnny Trott, Countess,”
I told her. She laughed at
that, and I didn’t mind,
because I could tell at
once that she was not
mocking me.

“That is a very funny
name,” she said. “But
who knows? Maybe
for you Kandinsky is
a funny name too.”



“He’s a very smart looking cat,” I said.

“Smart? Smart? Kaspar is not smart, Johnny Trott.” The Countess was clearly not at all pleased with my description of her cat. “He is beautiful – the most beautiful cat in all of Russia, in all of England, in all of the whole world. There is no other cat like Prince Kaspar. He is not smart, he is magnificent. You agree, Johnny Trott?”

I nodded hurriedly. I could hardly argue.

“You wish to stroke him?” she asked me.

I crouched down by the chair, reached out my hand tentatively and stroked his purring chest with the back of my finger, but only for a second or two. I sensed that, for the moment, this was all he would allow. “I think maybe he likes you,” said the Countess. “With Prince Kaspar, if you are not a friend, you are an enemy. He did not scratch you, so I think you must be a friend.”

EXT – Can you turn the text into pictures of the characters with speech bubbles containing what they are saying?

