

Challenge 2



Write a description about this image. Use all of your senses to bring the scene to life.
 In your description – you should use a scared mood.
 Use showing not telling to make the reader feel the children's fear as they look at the giant tortoise.



- What does the beast smell like?
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- What happens to the floor when it walks or moves?
- How much can the children see through the mist?
- Why are they holding hands?
- Why are they in their pyjamas?



Write a different description about this image. Again use all of your senses to bring the scene to life.
 In your description – now try to create a happy mood.
 Use showing not telling to make the reader feel the children's happiness as they have finally found the mythical giant tortoise.



- What does the beast smell like?
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- how long have they been searching for the tortoise?
- How much can the children see through the mist?
- How can they tell the beast is friendly (how does it move etc)
- Why are they in their pyjamas?



Write a description of this swan. Use all of your senses to bring the scene to life.
 In your description – the swan should seem calm and serene.
 Use showing not telling to make the reader feel how calm and peaceful the scene is



- **How warm is the setting sun?**
- **What is the swan watching? (are her cygnets playing/sleeping etc?)**
- **What can you hear and smell?**
- **How can you see that the swan is calm?**
- **What is the river like?**



Write a new description of this swan. Again use all of your senses to bring the scene to life.
 In your description – the swan should seem aggressive and angry.
 Use showing not telling to make the reader feel how dangerous and defensive the swan is



- **How does the colour of the sky mirror the swan's mood?**
- **Why is she angry?(are her cygnets threatened etc?)**
- **What can you hear and smell?**
- **How can you see that the swan is angry? (flapping wings, hissing, extended neck etc)**
- **What happens to the surface of the water when she attacks?**